

First Portion.

CATALOGUE 1887
OF Jan. 5
THE VALUABLE STOCK LoCh 6
OF
MR. W. GRINDLAY, DECEASED,
Late of Duke Street, St. James's Square :
COMPRISING
CHINESE AND JAPANESE
PORCELAIN,
ENAMELS, BRONZES,

Carvings in Ivory, Jade, Rock Crystal, & Agate, and Curiosities,
European Porcelain and Faience, Bronzes, Clocks, Candelabra,
And Decorative Furniture, and Statuary and Marbles ;

ALSO THE
Collection of Modern Pictures,
WATER-COLOUR DRAWINGS,
AND ENGRAVINGS: LV. 46176

WHICH (by Order of Executors)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE.

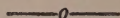
On WEDNESDAY, JANUARY 5, 1887,
And three following Days,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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ILAP91-D1711

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JANUARY 5, 1887,

AT ONE O'CLOCK PRECISELY.

CHINESE AND JAPANESE CURIOSITIES.

- 1 Nine carved ivory netsukés
- 2 Sixteen ditto
- 3 Sixteen ditto ; and a button
- 4 Twelve nuts, carved with faces ; three sets of studs ; and a pair of solitaires
- 5 A pair of small carved ivory vases, inlaid with bronze ; and an iron box, inlaid with gold
- 6 A Japanese dagger, with ivory hilt and sheath carved with figures
- 7 Three Japan lacquer medicine-cases
- 8 Three ditto ; and a Soochow lac tray
- 9 Three small Japan lacquer boxes and covers ; two small flat boxes ; and a fan
- 10 A pair of Chinese ivory letter-racks, pierced and elaborately carved with figures and foliage

- 11 A small Japanese ivory cabinet, with folding doors enclosing drawers partly lacquered in gold
- 12 A Japanese ivory group of a figure and skeletons; and four netsukés
- 13 A figure of a crane, carved in ivory—on bronze stand
- 14 A gong and beater

CARVINGS IN JADE, ROCK CRYSTAL, Etc.

- 15 A rock-crystal cup and cover, formed as a fruit; and three carved agate snuff-bottles
- 16 A circular fluted cup, of pale-green jade, with flower handles and rings; and a small oblong tray
- 17 A rock-crystal sword-handle, set with rubies; and two ditto, of carved jade
- 18 A flower-shaped cup, of Chinese enamel; and two small cups, of Canton enamel
- 19 Two leaf-shaped stands, of silver filigree partly gilt; and a filigree fan, with painted feather mount
- 20 Four Indian jewelled ornaments
- 21 A pair of dark-green jade candlesticks, the stems formed as birds
- 22 A pale-green jade sword-handle, with foliage in low relief; and a green saucer
- 23 Two figures of horses, of pale-green jade, on carved blackwood stand, with a tree
- 24 A green jade basin, on metal-gilt and enamelled stand
- 25 A green jade group of birds and foliage; one, with dragons; and a group of two figures on a dragon
- 26 A cup, of cornelian, carved with a dragon and foliage in relief
- 27 A group of a toad and lotos; a small leaf-shaped cup; and three oval ditto
- 28 A set of chessmen, carved in bloodstone and agate
- 29 An agate cup, on stem and foot of the same, silver mounted
- 30 A snuff-bottle, of root of amethyst, carved with figures and deer in a landscape

- 31 A double rock-crystal matchpot, carved with a crane and foliage in high relief
- 32 A group of rocks, carved in rock crystal—wood stand
- 33 A PAIR OF SQUARE-SHAPED VASES, with chased metal-gilt borders, each with four panels of elaborately carved and pierced pale-green jade, and fitted with plants and flowers carved in jade

CHINESE PORCELAIN.

- 34 A basin and stand, engraved with ornaments, and enamelled in colours; six cups; and four stands
- 35 Six celadon green dishes, with foliage in low relief
- 36 A yellow bottle, with plants and birds in relief in colours
- 37 A pair of bottles, enamelled with fruit trees, the necks with arabesques on coloured ground
- 38 Six round dishes and seventeen smaller ditto, enamelled with birds, butterflies, and flowers on sea-green ground
- 39 Twelve ditto and fourteen smaller, with birds, butterflies, flowers, and utensils
- 40 Two flat-shaped crackle bowls; a fluted globular ditto; a small vase; and six other pieces
- 41 A flat enamelled bowl, with ornaments on blue ground, on four feet
- 42 A pair of two-handled jars, enamelled with figures
- 43 Six plates, enamelled with Chinese figures; and two black plates, with flowers
- 44 A pair of large hexagonal cisterns, with landscapes and characters in blue
- 45 A pair of large white crackle vases, with elephant's head handles, and band of ornaments in imitation of bronze
- 46 A tall grey crackle vase, with elephant's head and ring handles
- 47 A pair of dark-blue vases, with insects and ornaments in white in relief; and a mottled brown ware vase, with bird handles
- 48 A pair of two-handled vases, with dragons and clouds, in low relief in white on dark-blue ground—51 *in. high*
- 49 A pair of black jars and covers, with flowers and ornaments in gold

- 50 A jar and cover ; and a pair of beakers, with birds, dragons, and scrolls in relief in red, black, and gold
- 51 A pair of tall vases, enamelled with figures in chequered borders
- 52 A pair of cylindrical matchpots, with ornaments in green on yellow ground
- 53 A vase, enamelled with a landscape and buildings
- 54 A group of two boys ; and a trunk of a tree
- 55 A pair of round turquoise flower-pots
- 56 A brown ware incense-burner ; a red ware bottle ; and four black bowls
- 57 A bottle, with chequered ornaments ; a square sea-green ditto ; and an enamelled bowl and cover, with animals
- 58 Five oblong dishes, enamelled with a figure of Hope in the centre ; and other figures on the borders
- 59 A bowl, enamelled with figures in a landscape
- 60 A small green crackle jar ; a fluted grey crackle ditto ; and a small turquoise bottle
- 61 A turquoise crackle bottle ; a ditto vase ; and a yellow jar
- 62 A pair of small two-handled blue and white vases, engraved with ornaments ; and a three-cornered basket-pattern vase
- 63 A small yellow vase ; and six other pieces
- 64 A pair of basins and covers, enamelled with arabesques on crimson ground ; and a pair of enamelled basins, with circular ornaments
- 65 A globular bottle, with long neck, with kylins in brown
- 66 A pair of oviform grey crackle jars
- 67 A brown crackle jar, with elephant's-head handles ; and a splashed blue vase
- 68 A bottle, with fish in blue and brown ; a pair of bottles, with figures ; and a turquoise jar
- 69 A brown incense-burner ; a grey crackle ditto ; and a pair of white jars with flowers
- 70 A lavender crackle bottle, with small neck
- 71 A turquoise crackle bottle—12 *in.* *high*
- 72 A square ditto, with mask handles
- 73 A pair of turquoise crackle flower-pots

- 74 A globular turquoise crackle bottle— $12\frac{1}{2}$ in. *high*
 75 A globular dark-blue bottle
 76 A splashed crimson and purple vase, with elephant's-head handles;
 and a crimson bottle
 77 A pair of large gourd-shaped crimson bottles
 78 A splashed brown pear-shaped vase; and a blue vase, with pattern
 in relief
 79 An olive green bottle, on wood stand; and a blue jar, pencilled with
 gold
 80 A DINNER SERVICE, enamelled with figures, and with flowers,
 scrolls, and foliage in colours:
 Two soup-tureens, covers and stand
 Nineteen oblong dishes in sizes
 Three round ditto
 Four sauce-tureens, covers and stands
 Two sauceboats, and three stands
 Four saltcellars
 Forty-one plates, and thirty-six smaller ditto

BLUE AND WHITE PORCELAIN.

- 81 A round dish, with landscapes and flowers in compartments; and a
 dish, with plants and birds in blue and gold
 82 A pair of hexagonal flower-pots, with ornaments; and a jar, with
 plants
 83 An oviform vase, with deer in a landscape; and a jar, with flowers
 84 A beaker, with characters and scroll foliage
 85 A cylindrical bottle, with figures washing an elephant
 86 An oval jar and cover, with bands of foliage, and foliage in medallions
 — $18\frac{1}{2}$ in. *high*
 87 A pair of beakers, with butterflies and flowers, and characters in
 medallions—16 in. *high*
 88 A vase, with foliage, and mask and ring handles; and a bottle of
 similar design

- 89 A pair of vases, with kylins and flowers; and a smaller vase, with arabesques
- 90 A vase, with figures walking upon the sea— $24\frac{1}{2}$ *in. high*
- 91 A pair of large flat-shaped bottles, painted with figures in landscapes, dragons and clouds, and with fruit in relief on the necks
- 92 A large blue and white cistern, with dragons and clouds

JAPANESE PORCELAIN.

- 93 Two turquoise kylins; and a pair of beakers
- 94 A long-necked bottle, with cranes; and six others
- 95 A bowl, on three feet, with dragons in colours; and a pair of jars and covers, in imitation of enamel
- 96 A pair of large blue and white ditto; and a pair of hawthorn-pattern jars
- 97 Two pairs of globular hawthorn jars and covers; and a pair of vases, with birds and trees on blue ground
- 98 A pair of oviform vases and covers, with flowers on blue ground; and a pair of square bottles

JAPANESE WARE.

- 99 An Awata ware vase, painted with flowers
- 100 A pair of tall cylindrical Satsuma ware jars, with birds and flowers in colours and gold
- 101 A pair of ditto basket-pattern vases
- 102 Two incense-burners, painted with birds and flowers
- 103 Three Kaga ware dishes, with landscapes, figures, and flowers in medallions
- 104 A deep ditto; two small dishes; and six plates
- 105 An incense-burner; and a pair of beakers, with ornaments in purple and green
- 106 A pair of beakers; and a pair of jars, with animals and flowers

CHINESE ENAMELS.

- 107 A Canton enamel cup and saucer, with figures; and a small tray
- 108 A pair of circular boxes, with flowers on dark-blue ground; and a pair of cylindrical matchpots, with flowers on turquoise ground
- 109 An incense-burner and cover, formed as a partridge, of lavender, white and gold
- 110 A pair of figures of deer
- 111 A pair of round boxes and covers, with butterflies, flowers, and ornaments on dark and light-blue ground
- 112 Another pair, with birds and flowers on blue and pink ground
- 113 A pair of figures of birds, of blue and white enamel
- 114 A pair of globular bottles, with birds, foliage, and flowers on turquoise ground
- 115 A pair of oblong plinths, with flowers and rocks on turquoise ground; and a smaller ditto
- 116 A pair of round boxes and covers, with flowers on red ground; a pair dark-blue; and one other
- 117 A pair of globular bowls and covers, with metal-gilt mask and ring handles
- 118 A pair of round dishes, with cranes, butterflies, and plants
- 119 A cylindrical bottle, with lotos and other plants on blue ground
- 120 A pair of tall vases and covers, with trellis and scroll foliage in colours on turquoise and yellow ground, metal-gilt mask and ring handles
- 121 A PAIR OF LARGE VASES, with animals, birds, and trees in colours on turquoise ground—27 *in. high*
- 122 A pair of large globular vases, with animals, kylins, trees, and plants in colours
- 123 A pair of globular bottles, with fish and flowers in colours on white ground—22 *in. high*
- 124 A pair of octagonal nests of four boxes

- 125 A pair of bottles, with birds, flowers, and bamboos on turquoise ground
- 126 A pair of cylindrical ditto, with lotos, plants, and borders of ornaments
- 127 A pair of larger ditto, with vases of flowers
- 128 A pair of large figures of cranes, of black enamel on turquoise plinths, with arabesques in colours
- 129 A pair of round boxes, with flowers on blue ground ; and two pairs of red ditto
- 130 A pair of bottles, with flowers and ornaments on turquoise ground

JAPANESE ENAMELS.

- 131 A dish, with a dragon ; one, with a bird and flowers ; and one, with a vase of flowers
- 132 Four cylindrical boxes and covers ; two stands ; and two oblong trays
- 133 A large oblong stand, on feet, with a dragon and flowers
- 134 A pair of large vases, with wide mouths and ring handles, on square feet
- 135 A pair of vases, with dragons, clouds, and borders of ornaments
- 136 A set of four octagonal dishes, with birds and ornaments on turquoise ground, and with coloured borders
- 137 Four round ditto
- 138 A pair of jars and covers, with flowers in medallions and foliage on dark-blue ground
- 139 A pair of Japanese enamel jars, with dragons on black ground ; and a pair of vases
- 140 Two small jars ; and seven tortoiseshell trays
- 141 Three small bottles of Chinese enamel ; two small bronze incense-burners ; and a pair of bronze fireboxes

ORIENTAL BRONZES AND METAL-WORK.

- 142 A pair of Chinese bronze dragons
- 143 A pair of table-candlesticks, with dragons in relief; and a figure of a dragon bearing a vase
- 144 A square incense-burner and liner, with gilt characters in relief
- 145 A round Japanese bronze box, with flowers in relief in gold; and six iron sword-hilts
- 146 A pair of octagonal white metal canisters and covers, engraved with birds and foliage
- 147 A pair of Persian vases and covers of brass, engraved with figures, animals, and birds in pierced borders
- 148 A pair of metal vases and covers, engraved and inlaid with gold; and a bell, with characters
- 149 A hand-candlestick, of Goojerat work, with scroll foliage; and a pair of iron table-candlesticks, with ornaments and borders of gold
- 150 An oblong metal casket, of Goojerat, inlaid with flowers in gold

ORIENTAL CURIOSITIES.

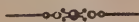
- 151 A box and cover, of red lac, formed as a fish
- 152 A round screen, of Soochow lacquer, carved with dragons and clouds in red and black; and a Japanese gong
- 153 A black and gold lac work-table, with ivory fittings
- 154 A set of three Ningpo oblong stands, inlaid with figures and ornaments
- 155 A Japanese wood cabinet, with numerous drawers, partly lacquered and mounted with chased bronze
- 156 A suit of Japanese armour
- 157 An ebony disc, carved with a dragon in relief, on stand, formed as a kylin

ORIENTAL FABRICS.

- 158 Four pieces of Chinese crimson satin, embroidered with elephants ;
and two, with dragons
- 159 A large panel of the same, embroidered with characters and border
of ornaments in gold thread and coloured silks
- 160 An Indian table-cover, of green velvet, with blue velvet border
richly embroidered with gold thread
- 161 A Delhi shawl, with figures and animals in coloured silks ; and
three other pieces
- 162 A piece of Chinese violet-coloured satin, embroidered with flowers
and foliage in coloured silks and gold—*about 4 yards*
- 163 Three pieces of black satin ; and a crimson portière, embroidered
with flowers
- 164 Two long pieces of chocolate-coloured ditto, embroidered with birds
and flowers ; and two square pieces
- 165 Six pieces of crimson satin, embroidered with flowers and dragons
in gold thread and coloured silks
- 166 An eight-leaved Japanese screen, embroidered with figures, buildings,
and trees on silk
- 167 A six-leaved ditto, of paper, painted with figures and buildings on
gilt ground
- 168 A three-leaved screen, in ebonised frame

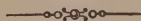
End of First Day's Sale.

Second Day's Sale.



On THURSDAY, JANUARY 6, 1887,

AT ONE O'CLOCK PRECISELY.



PORCELAIN.

- 170 Fifteen Berlin plates, painted with flowers, and with green and gold ribbons on the borders
- 171 A coffee-pot, with landscapes in brown in medallions ; and a basin, with flowers in green
- 172 A Dresden group of the Graces at an altar
- 173 A clock, in porcelain case, with classical figures and flowers in relief surmounted by a figure of Jove
- 174 A pair of white and gold candelabra, with branches for three lights each, the stems formed as groups of figures
- 175 A square dish, with rose du Barri border, painted with birds and flowers
- 176 A turquoise dish, painted with Watteau figures ; a round ditto, with Amphitrite ; and a sucrier, with birds
- 177 A gros-bleu cup and saucer, with flowers ; a small tray, with Cupid ; and two very small turquoise cups and saucers
- 178 Sixteen Sèvres pattern plates, with blue lines and flowers, marked La Hoche, Palais Royal
- 179 A turquoise cup, cover, and saucer, painted with three portraits in gilt and jewelled borders

- 180 A Nast dessert-service, white and gold, consisting of six openwork baskets, two shell-shaped dishes, and twenty plates
- 181 Four blue, white, and gold baskets, on feet, with ornaments in relief
- 182 A blue and white Copenhagen centre-piece, formed as a palm tree, and two children
- 183 Seventy-seven porcelain flowers; and a quantity of enamelled ornaments
- 184 A Vienna figure of a shepherdess; three small Berlin figures; and two others
- 185 A Vienna plate, painted with birds and festoons of flowers; and nine others
- 186 A set of four figures of the Elements
- 187 A group of a warrior and three cupids
- 188 A group of the Graces and Cupid
- 189 A set of four figures of children representing the Elements
- 190 A pair of life-size figures of jays on stumps
- 191 A pair of large Nymphenberg figures of Apollo and Diana, on metal-gilt pedestals with porcelain flowers
- 192 Four Dresden mayflower vases, with birds and foliage in relief; and a group of three figures near a tree
- 193 A Berlin biscuit group of four boys; and a group of cupids and infant bacchanals
- 194 A white porcelain group of a mother and child; a pair of candlesticks; a pedestal; and a looking-glass in porcelain frame
- 195 A small tureen and cover, painted with fruits; two ditto, with garden scenes and figures; and a dish
- 196 A pair of eventail jardinières, painted with birds in yellow and gilt borders; a pair of small Dresden vases and covers; and three other pieces
- 197 A dessert-service, of English ware, painted with named flowers, consisting of centre and six other dishes, a tureen, cover and ladle, two stands, and fourteen plates
- 198 A Coalport pastille burner, formed as a cottage; a turquoise white and gold jug; and three other pieces

- 199 A teapot and cover; muffin-dish and cover; jug; basin; and six plates, with roses and wreaths of foliage; and seven two-handled cups and saucers
- 200 Twenty-four plates, by Minton, with openwork borders painted with children in character, by Boullamier
- 201 A white two handled seau, with foliage in masks in relief, and a white pedestal
- 202 A pair of Höchst groups of children; a white Berlin figure; and four others
- 203 A porcelain tray, painted with fruit; and a Dresden plateau, with a coat-of-arms
- 204 Thirty-six Sèvres and other porcelain plaques, with blue and gilt borders painted with figures and flowers
- 205 A pair of gilt campana-shaped vases, with snake handles
- 206 A sugar-basin and cover; a basin; three plates; and fourteen cups and seven saucers, with ribbon borders and painted with flowers
- 207 A fluted tazza and pedestal, coloured in imitation of marble; and a pair of copies of Etruscan vases
- 208 An oval tureen, cover and stand, painted with baskets of flowers; and eight plates, similar
- 209 A dessert-service of English porcelain, painted with flowers, and with turquoise and gold borders: consisting of centre and eight other dishes on feet, and eighteen plates
- 210 A pair of dark-blue and gold flat-shaped Worcester vases, each painted with a subject after Sir E. Landseer
- 211 A dinner-service, of Spode's felspar porcelain, with deep salmon-coloured borders richly gilt: consisting of two soup-tureens, covers and stands, two oblong side dishes and covers, four vegetable ditto, salad-bowl, three sauce-tureens, covers and stands, sixteen dishes, and eighty-two plates
- 212 Two Wedgwood copies of Etruscan vases, with figures in red
- 213 One, with figures in red and white; and a black ditto
- 214 An oblong blue and white plaque, with the Marriage of Cupid and Psyche; and the companion
- 215 A set of chessmen, after the designs by Flaxman

FAIENCE.

- 216 A Delft ware ewer, with flowers in blue; a cow; and a blue and white glazed ware puzzle-jug
- 217 An Etruscan vase, painted with figures
- 218 Five blue and white Delft plates; and a pair of grotesque blue and white figures of toppers
- 219 A coloured earthenware dish
- 220 A glazed ware puzzle-jug, with inscription; a blue and white puzzle-jug; and two ring-shaped bottles
- 221 A glazed ware puzzle-jug, with inscription; a Delft mug, pewter mounted
- 222 A coloured glazed ware figure of Britannia; and a dish

ARMS.

- 223 A long rapier, with chased steel shell-hilt and twisted guard
- 224 Three plain breastplates; and a backplate
- 225 A shield, with figures of the Evangelists, masks and ornaments in relief; and two dishes
- 226 A trophy of arms, consisting of an Indian spear, four swords, and two toe-pieces
- 227 A dress sword, with agate handle and guard, set with carbuncles
- 228 A rifle, with carved stock; and a sword
- 229 An Oriental gun, the stock inlaid with mother-o'-pearl, and silver mounted
- 230 Two Oriental daggers, with curved and engraved blades; in steel sheaths inlaid with silver; one other; and a Malay kreese
- 231 A kuttar, with figures and animals in relief on the blade; and one, with handle inlaid with gold
- 232 Two straight knives, with ivory handles in velvet sheaths, mounted with metal; and a dagger, with iron pommel and guard, inlaid with gold
- 233 A steel powder-flask, inlaid with gold; and an Indian steel helmet

- 234 A Skene Dhu, the handle mounted with silver gilt and cairngorm, in sheath, with two knives mounted with silver gilt; and one other
- 235 A pair of flint-lock pistols, with steel barrels and butts inlaid with scrolls and ornaments of chased silver
- 236 A pair of Spanish flint-lock pistols, dated 1795; and two Oriental daggers
- 237 A large wooden powder-horn, carved with a boar hunt in relief, silver mounted; and a smaller ditto
- 238 A large flint gun lock pierced and chased with animals and scrolls
- 239 A chased steel wheel lock; a pair of stirrups; and two other chasings
- 240 A large processional key, of wrought iron, with scroll foliage and ornaments

BRONZES.

- 241 A metal-gilt tazza, with a portrait in the centre and fluted border, with emblems; and a pair of fluted candlesticks
- 242 A reclining figure of a greyhound; and the companion
- 243 A pair of ewers, emblematic of wine and water, on black marble pedestals
- 244 A pair of Campana-shaped two-handled vases, with classical figures in relief
- 245 A pair of seated figures of captives, on pedestals, with masks and ornaments
- 246 An allegorical crowned female figure, on griotte marble pedestal mounted with metal gilt
- 247 A group of the death of Harold, by Gechter

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- 248 An octagonal metal tea-tray, painted with Chinese figures; and an oval tray, painted with flowers, with plated handles

- 249 A small oak cabinet for cigars
- 250 A cigar cabinet, of satinwood and mahogany, with folding doors inlaid with two porcelain plaques, and mounted with metal-gilt
- 251 A pair of oval porcelain plaques, painted with female portraits, in gilt frames
- 252 Head of the Magdalen, on porcelain—in gilt frame
- 253 A sleeping nymph, with a satyr and cupid after Correggio, painted on porcelain—in gilt frame
- 254 A flower girl, after Murillo, painted on porcelain by Kundmuller of Munich
- 255 An octagonal frame of ebony and metal gilt, with a Neapolitan porcelain plaque, with figures in relief
- 256 A metal-gilt benetier, inlaid with red coral
- 257 A black and gold lac cup and cover, on scroll plinth of metal gilt mounted with two white porcelain pug-dogs and flowers
- 258 A steel carving knife and fork, and eleven knives, with boxwood handles, carved with figures
- 259 A crucifix, carved in wood
- 260 A deep brass dish, embossed with a stag and ornaments
- 261 A muzzle-loading rifle, by A. Henry, in oak case, with fittings and leather outer case
- 262 A Bombay-work horn box, lined with sandalwood; and a marqueterie box, inlaid with dolphins and coat-of-arms
- 263 A satinwood box, with inlaid borders, with three caddies; and two cut-glass bottles
- 264 A musical box, playing eight tunes
- 265 An oblong wood casket, inlaid with a figure, flowers, and ornaments of engraved ivory
- 266 A large oblong panel, of stained glass; and four smaller ditto
- 267 A pair of carved and gilt brackets, with dragons and scrolls; and a pair of gilt brackets
- 268 A pair of large carved and gilt brackets, with Chinese figures and scrolls

- 269 A pair of Venetian carved and gilt brackets, with masks and scrolls, studded with faceted glass
- 270 A large oak bracket, carved with scrolls and flowers; and one other
- 271 An ebonised pedestal, mounted with allegorical figures and masks of metal gilt
- 272 A clock, with gilt dial, in mahogany case, mounted with or-molu and surmounted by a group of two cupids
- 273 A clock, in silvered case, partly enamelled, surmounted by a group of knights in combat; a pair of candelabra; and a pair of tazze —en suite
- 274 A clock, in bronzed and gilt case, surmounted by a group of a nymph and two cupids
- 275 A hanging metal-gilt chandelier, chased with busts and foliage
- 276 A pair of metal candelabra for six lights each, with numerous cut-glass drops
- 277 Four two-tier or-molu dessert-stands; and six stands, for dishes
- 278 A pair of or-molu wall-lights, with bronze sockets, formed as hands; and a two-tier dessert-stand
- 279 A Louis XV. candelabrum for two lights; a stand for a dish, with arabesque figures; and a smaller ditto
- 280 An oval looking-glass plateau, with metal-gilt border and glass drops; and a circular ditto
- 281 A Louis XIV. clock, the case mounted with or-molu
- 282 A gros-bleu seau, painted with figures in medallions mounted with masks and rim of or-molu, on stand of the same with four dolphins
- 283 An Empire clock, in or-molu case, with a figure of Mercury
- 284 A pair of oval mirrors, in ivory frames, carved with foliage, figures, fleurs-de-lys, and other ornaments in relief
- 285 A pair of metal-gilt and porcelain candlesticks; a pair of small column candlesticks; a bronze ditto; and a lantern
- 286 A pair of turquoise porcelain vases, painted with cupids and flowers mounted with or-molu, and with branches of flowers for three lights each
- 287 An or-molu wall-light, formed as a branch of foliage with nozzles for two candles
- 288 A pair of metal-gilt chasings of twisted snakes; and other chasings of or-molu

FURNITURE.

- 289 A small inlaid cabinet, with three drawers and marble slab
- 290 An oblong rosewood jardinière, on bronze stand with scroll legs and inlaid with Algerine onyx
- 291 A rosewood cabinet, with parqueterie ends and glazed folding-doors, mounted with metal gilt
- 292 A Louis XVI. mahogany commode, with three drawers mounted with metal gilt, marble slab
- 293 A tall rosewood chest of six drawers, mounted with handles and scutcheons of metal gilt, marble slab
- 294 An inlaid satinwood cabinet, with black and gold lacquer panels, marble slab
- 295 A pedestal cabinet—en suite
- 296 A pair of encoigneures, painted with vases of fruit and scroll foliage, and medallions in imitation of Wedgwood
- 297 A hanging brass chandelier, with numerous glass drops and branches for six lights
- 298 A hanging metal-gilt chandelier, with scroll branches for eight lights
- 299 A pair of pedestal cabinets, of rosewood, with large panels of parqueterie of baskets of flowers, mounted with or-molu
- 300 A carved mahogany pier-table, with two slabs of Breccia marble
- 301 A pair of carved and gilt stands on tripods ; a table ; and two stands
- 302 An ebonised cabinet, inlaid with brass, with glazed folding-doors and ends enclosing shelves
- 303 A mahogany cabinet, with glazed folding-doors enclosing shelves, and drawer above, marble slab
- 304 One nearly similar
- 305 An ebonised show-case, with glazed door and ends
- 306 An ebonised show-case, with two glazed doors and centre glass panel above and below
- 307 A ditto, with large glazed folding-doors and gilt borders

- 308 A set of four looking-glasses, with bevelled edges, in carved and gilt frames, with scrolls and flowers above
- 309 A pier-glass, with arched top, in carved and gilt frame
- 310 A shield-shaped glass, in gilt frame carved with scrolls and flowers
- 311 A pier-glass, in carved and gilt frame
- 312 A ditto, the frame inlaid with looking-glass
- 313 A pair of shield-shaped mirrors, in coloured frames of Italian faïence
- 314 A pair of small mirrors, in carved and gilt frames, with branches for two lights each
- 315 A large bronze and or-molu fender ; and fire-irons
- 316 A ditto ; and ditto
- 317 A steel fender, with cupids ; and a set of fire-irons
- 318 A LARGE INDIAN CARPET—19 *ft.* by 14 *ft.*
- 319 A pair of ebonised square-backed chairs, the seats and backs covered with stamped velvet
- 320 A small oval marqueterie table, the top inlaid with flowers, and with shelf beneath, mounted with ornaments and gallery of or-molu
- 321 A small parqueterie cabinet, with revolving front mounted with or-molu
- 322 A small commode, with three drawers mounted with metal gilt—grey marble slab, with moulded border
- 323 A pair of carved and gilt torchères, with female figures bearing baskets of fruit, on tripod pedestals carved with terminal lions
- 324 A roll of figured cretonne—*about 21 yards*

MARBLES.

- 325 Five small round pedestals ; and three other pieces
- 326 A small tazza, of rosso marble, on fluted pedestal ; and a paper-weight, with a group of fruit of coloured stones
- 327 A pair of oval medallions, with Diana and Endymion, and Angelica and Medoro in relief, by Locatella—in black and gold frames

- 328 A pair of oviform jars and covers, of pink granite
- 329 Three round pedestals, of antique Egyptian porphyry—on giallo marble plinths
- 330 An owl, in statuary marble—glass shade and stand
- 331 A pair of small figures of a water nymph and river god, in statuary marble
- 332 Head of a boy—on marble socle
- 333 An infant, seated in a basin
- 334 A reclining figure of a boy—on black marble plinth
- 335 A bust of M. Aurelius, of heroic size, on veined marble socle and square pedestal ; and the companion
- 336 A pair of busts of Roman emperors
- 337 One ditto
- 338 A bust of Homer
- 339 A small bust of a lady
- 340 Two busts of officers
- 341 A statuette of a girl holding a rose
- 342 Four shields of grey marble, with coats-of-arms and cherubs' heads of white marble in relief
- 343 A seated female figure
- 344 A statuette of Hercules
- 345 A statuette of Saturn
- 346 A bust of a faun
- 347 A bust of a Roman empress, with drapery of coloured marble
- 348 Night and Morning, two oval reliefs—in wood frames
- 349 A terra-cotta relief of a girl's head—in oak frame
- 350 A scagliola half column
- 351 A veined grey marble half column
- 352 A ditto ; and one other
- 353 A tall column of inlaid coloured marbles, with moulded base and cap
- 354 A pair of scagliola porphyry half columns
- 355 A pair of bronzed pedestals, of Carton pierre, with terminal female figures
- 356 A pair of veined red marble pedestals, with moulded caps and bases

- 357 A pair of oval slabs, of Florentine mosaic, with parrots and foliage—
in gilt frames
- 358 Another, with a vase of flowers and two birds
- 359 A circular table top, of inlaid coloured marbles
- 360 A ditto
- 361 A terra group of three Italian peasants dancing, by Pinelli—glass
shade and stand
- 362 A small group of a wounded brigand and dog, by Pinelli
- 363 A table-top, of white marble, engraved with figures, and carved
with ornaments in low relief
- 364 A marble pedestal; a scagliola ditto; and a painted ditto

End of Second Day's Sale.

Third Day's Sale.



On FRIDAY, JANUARY 7, 1887,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS—*Framed.*

- 370 Madlle. Taglioni ; and three others in one frame—*lithographs*
371 The Play Ground, after Webster, by Joubert ; and Sabrina, after
Frost, by Lightfoot 2
372 Members of the Temperance Society, after J. F. Herring, by
T. Landseer, A.R.A.
373 Head of an Old Man, by Okey ; the Cottage Fireside, after
Morland ; &c. 4
374 The Prince of Nassau, after Mireveldt, by R. Morghen
375 The Marquis de Beringhen, after Mignard, by Roulet
376 Louis de la Tour D'Auvergne ; and François Duc de Villeroy, after
Rigaud, by Schmidt 2
377 Charles I. ; and Henrietta Maria, after Vandyck, by Gunst 2
378 A Sacrifice to Hymen, after Sir J. Reynolds, by T. Watson
379 Lady Betty Delmé, after ditto, by V. Green
380 The Hon. Mrs. Stanhope, after ditto, by J. R. Smith ; the Marl-
borough Family, by C. Wilkin ; and Sir James Esdaile, by Jones 3

381 The Calling of Samuel, after ditto, by J. R. Smith	
382 The Children in the Wood, after ditto, by Caldwell	
384 The Duke of Wellington, after Lawrence ; and Louis XVI.	2
385 The Prince of Wales, after T. Gainsborough, by J. R. Smith	
386 After Raffaele ; N. Poussin ; &c.	8
387 Diana and Nymphs, in a landscape— <i>oval</i>	
388 The Toilet of Venus ; and the companion, after Cipriani, by Bartolozzi, <i>in red</i> ; and Le Larcin d'Amour	3
389 After Cipriani and Bartolozzi— <i>coloured</i>	4
390 The Months—a set of ten old English coloured engravings	10
391 Bacchus and Cupid Sporting, after Lady D. Beauclerk, by Bové— <i>a pair</i>	
392 Classical subjects, after A. Kauffman, R.A.— <i>oval, on silk</i>	2

MINIATURES.

393 THE MADONNA ; and the Good Shepherd— <i>two miniatures in ivory</i>	2
394 JOHN LORD JEFFREYS	
395 VENUS, after Titian	
396 THE VIRGIN AND CHILD, AND ST. JOHN, WITH ANGEL, after L. da Vinci ; and head of a youth	2

WATER-COLOUR DRAWINGS.

397	PEASANT CHILDREN; Studies of water-lilies; and a female head	3
398	A HAYFIELD	
399	A VIEW ON THE RHINE; and a landscape, with a barn	2
400	MEN-OF-WAR ON THE MEDWAY— <i>a pair</i>	
401	HEAD OF A LADY; and head of a girl— <i>crayons</i>	2
402	FIGURES IN A LANDSCAPE— <i>circle</i>	
403	A RUSTIC BRIDGE; and a landscape, with a castle: sunset	2
404	LADIES— <i>a pair</i>	
405	NYMPHS AND SATYRS— <i>a pair</i>	2
406	A LANDSCAPE, with cows; and an old tower	2
407	PORTRAIT OF QUEEN CAROLINE; and two landscapes	3
408	THE 13TH LIGHT DRAGOONS IN SKIRMISHING ORDER: 1846	
409	HEAD OF A LION	
410	BACCHANALIAN FIGURES— <i>a pair</i>	
411	A PAIR OF LANDSCAPES—in the style of <i>Blarenberghe</i>	2
412	AURORA; and Bacchus and Ariadne, after Guido— <i>a pair</i>	2
413	A SET OF FOUR LANDSCAPES—in <i>body colours</i>	4
414	A FAN MOUNT, painted with the Assembly of the Gods	
415	THE TRIUMPH OF FLORA	

MRS. ANGELL.

416	HORSE CHESTNUT	
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J. R. ASHTON.

417	A WINDY DAY	
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E. BALE.

418 CHRYSANTHEMUMS

G. BARRET.

419 VIEW FROM A HOUSE; and a ruined church

2

V. BECHAMI.

420 A PEASANT GIRL

W. BELLABY.

421 CHRIST MOCKED—*burnt in on wood*

A. BENNVILLE.

422 IN THE CAMPAGNA, Rome—*a pair*

BERCHERE.

423 A VIEW IN THE CAMPAGNA

BOSWORTH.

424 A COMMON IN SURREY

R. BRANDARD.

425 A RIVER SCENE; and a landscape, with cottage, E. J. ROBERTS

2

O. J. BRAUER.

426 TWO RACING CARICATURES

C. BROCKY.

427 FEMALE PEASANTS

2

428 HEAD OF AN ITALIAN PEASANT WOMAN

J. CALLOW.

429 BLACK MIDDENS, Tynemouth

430 TYNEMOUTH

431 PORT MADOC, from Harlech

432 A VILLAGE SCENE, with cottages

G. B. CAMPION.

433 HAMPTON COURT

434 A BATTLE-PIECE

G. CATTERMOLLE.

435 GOING TO THE TOURNAMENT

436 TOUCHSTONE AND AUDREY; and a Pilgrimage to Mecca

2

T. F. COLLIER.

437 FRUIT-PIECES—*a pair*

2

CORREGGIO, After.

438 THE MADONNA AND CHILD

D. COX.

439 THE TERRACE, Haddon

440 THE STAIRCASE, Haddon

D. COX, JUN.

441 ON THE OGWEN, South Wales

442 SEVEN STUDIES—*in one frame*

T. CRESWICK, R.A.

443 A LANE SCENE

A. CROFT.

444 NEAR THE PIERRE POINTUE, Chamonix

G. CRUIKSHANK.

445 AN ILLUSTRATION TO THE 'TOWER OF LONDON'; 'Jack Sheppard';
 and 'Making Evidence' 3
From the Artist's Sale

L. DAVIS.

446 THE 'BIRDS OF ARISTOPHANES' AT CAMBRIDGE

H. DAWSON.

447 A WOODLAND SCENE

W. DERBY.

448 POLLY PEACHUM

R. DOYLE.

449 RIQUET WITH THE TUFT

R. DRUMMOND.

- 450 OLD FISHERMAN AND BOY—*a pair* 2
 451 BAD NEWS

M. E. DUFFIELD.

- 452 FLOWERS
 453 LILAC AND BUTTERFLIES—*oval*

E. DUNCAN.

- 454 COTTAGE AT DORNEY, near Windsor ; and Thames Peter-boats 2
 455 THE CAPTURE
 456 STUDY OF SHIPPING—*pencil*

M. E. EDWARDS.

- 457 CYMBELINE
 458 GATHERING ROSES

C. FIELDING.

- 459 A CASTLE ON A HILL—*unfinished* ; and a landscape 2

MISS FISHER.

- 460 STUDY OF FLAGS

FITZGERALD.

- 461 A BLIND BEGGAR

J. FLAXMAN, R.A.

- 452 JUPITER—*pencil outline*

B. FOSTER.

463 FISHING-BOATS

W. E. FROST, R.A.

464 A STUDY OF A FEMALE FIGURE; and cattle, in a landscape 2

GOODALL.

465 A RUINED CASTLE

C. GREEN.

466 A FISHER GIRL

GUERCINO.

467 HEAD OF A MAN—*red chalk*

J. HARDY, JUN.

468 DEAD GAME

469 INTERIORS 2

J. HARDY.

470 ROCKS; and a Shady Pathway, by D. Cox, Jun. 2

T. B. HARDY.

471 CLEARING WRECK: BERCK

472 A RIVER SCENE, WITH BRIDGE; and a coast scene, with boats 2

G. HARRISON.

473 LLYN BODWYGEDEL, North Wales

C. HAYES.

474 EVENING

W. HEATH, 1824.

475 RUSSIAN PEASANTS—*a pair*

J. F. HERRING.

476 HUNTING SCENES—*a pair*

477 A FARMYARD

F. HINTEN.

478 A SEA-PIECE, WITH BRIG

F. HOLDING.

479 SCENE FROM THE 'MERRY WIVES OF WINDSOR'

W. HUNT, 1824.

480 A GAMEKEEPER

481 PORTRAIT OF HIS DAUGHTER, painted at Cashiobury

482 INTERIOR, WITH A LADY

483 STUDY OF TREES AND BANK

S. J. E. JONES.

484 A PAIR OF ILLUSTRATIONS TO THE 'ARABIAN NIGHTS'

J. M. JOPLING.

485 MISS EMILY FOWLER, as Le Petit Faust

H. JUTSUM.

486 A VILLAGE SCENE, North Devon

487 CAWDOR CASTLE

488 BUCKHURST FARM ; and a coast scene

H. E. KEENE.

489 A FARM STABLE

J. C. KEMM.

490 A VIEW IN VENICE

G. G. KILBURNE.

491 BORGHESE GARDENS, Rome

492 ILLUSTRATION TO 'HIDDEN GOLD'

H. KOEKKOEK.

493 A COAST SCENE

SIR E. LANDSEER, R.A.

494 DEERHOUND AND DEAD DEER; and a lion feeding 2

T. LANDSEER, A.R.A.

495 STUDIES OF ROCKS 2

W. LEE.

496 RUSTIC FIGURES—*a pair* 2

W. L. LEITCH.

497 VIEWS IN ITALY 4

B. LENS, 1724.

498 NYMPHS AND SATYR

*Miniature after Jordaens, in the Duke of Devonshire's
Collection*

E. A. LINNELL.

499 DAHLIAS

MELLER.

500 A COAST SCENE, with boats and figures; and Killarney

2

MORLAND.

501 A LANDSCAPE, with shepherd boy, girl, and sheep

W. MULLER.

502 A RAVINE

J. NASH.

503 INTERIOR OF AN OLD ROOM

F. DE NECK.

504 FLOWERS OF THE MONTHS; a set of eight—in *black and white*

F. NICHOLSON.

505 GUMBOLD CRAIG, near Knaresborough

S. PAGET.

506 SAILORS MOVING A CAPTURED GUN

J. PARRY.

507 HORSE AND 'BROOM'

A. PASQUIER.

508 A FRENCH SOLDIER

E. A. PENLEY.

509 A VIEW IN THE HIGHLANDS

LADY SUSAN PERCY.

510 THE MARBLE HALL, Burleigh

S. PROUT.

511 OLD SHIPPING

J. M. RALSTON.

512 TIMON OF ATHENS

F. REYNOLDS.

513 A LANDSCAPE, with a church and sheep

E. RICHARDSON.

514 AN ITALIAN LAKE SCENE, with buildings

H. P. RIVIERE.

515 A SKETCH FROM NATURE

D. ROBERTS, R.A.

516 DUNFERMLINE

T. S. ROBINS.

517 MUTTON COVE, Plymouth

518 MAIN DECK H.M.S. 'HERCULES'

A. ROSSI.

519 FLOWERS

T. L. ROWBOTHAM.

520 AN ITALIAN LAKE

521 STUDY OF OLD IRON, PORTSMOUTH DOCKYARD; H.M.S. 'Rodney';
and North Wales 3

T. ROWLANDSON.

522 HOT CROSS BUNS

523 THE OLD ADMIRAL

524 THE COOK

525 A COUNTRY FAIR

526 SATURDAY NIGHT

527 SOLDIERS AND COTTAGE GIRLS

528 THE BUMBOAT WOMAN

529 A MILKSOP

530 A MISHAP ON THE ROAD; and a squall 2

531 THE SHRIMP-SELLER

532 SAILORS IN PORT

533 NYMPHS OF KING'S PLACE

H. C. S.

534 JOAN OF ARC

J. C. SCHETKY.

535 PORT SAINT MARTHA, LISBON

MRS. A. SEYFFARTH.

536 CUPID AND CHILDREN, with a lamb, after RUBENS

J. SHERRIN.

537 BIRD'S NEST AND APPLE BLOSSOM

P. SKELTON.

538 WARWICK CASTLE

R. P. SPIERS.

539 WEIR BRIDGE NEAR FARNHAM

C. STANFIELD, R.A.

540 A VIEW IN ITALY

F. TAYLER.

541 CATTLE AND PEASANT; and a boy with dogs 2

542 THE TRUMPETER'S CHARGER

H. TUCK.

543 BANK HOLIDAY SKETCHES

C. VACHER.

544 IN THE ROMAN CAMPAGNA

J. VARLEY.

545 A RIVER SCENE, with castle

546 KENILWORTH

547 A RIVER SCENE, with castle

548 A LANDSCAPE; and two river scenes 3

549 A COMPOSITION

550 A LAKE SCENE

G. S. WALTERS.

551 WARGRAVE CHURCH

F. WALTON.

552 IN THE WOODS

553 A HEATH SCENE

H. WARREN.

554 SOLITUDE—*sepia*

C. WERNER, 1864.

555 JERUSALEM

S. WHITEFORD.

556 PURPLE IRIS

557 A VASE OF ROSES

T. W. WILSON.

558 A REVERIE; and the companion

2

F. WYBURD.

559 ESTHER

560 A MAHOGANY EASEL; and twelve frames

End of Third Day's Sale.

Fourth Day's Sale.



On SATURDAY, JANUARY 8, 1887,

AT ONE O'CLOCK PRECISELY.



PICTURES.

561 A PAIR OF SMALL VIEWS IN VENICE	2
562 CHILDREN BATHING	
563 POLYPHEMUS AND AMPHITRITE— <i>circle—unframed</i> ; and a coast scene, with fishermen	2
564 A RIVER SCENE, with a forest scene on the back	
565 SHIPPING OFF THE CAPE OF GOOD HOPE	
566 A FOX HUNT; a DOG AND BIRD; and dead game	3
567 HORSES IN A FARMYARD	
568 FARM HORSES	3
569 OPHELIA	
570 PORTRAIT OF THE EMPEROR NICHOLAS	

T. M. JOY.

571 PORTRAIT OF THE DUKE OF CAMBRIDGE— <i>whole length</i>	
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W. ADAM, 1876.

572 CAIRO	
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J. W. ALLEN.

573 COWS GOING TO WATER

H. ANDREWS.

574 A FÊTE CHAMPÊTRE, after Watteau, in the Dulwich Gallery

575 THE EMBARKATION FOR CYTHEREA, after the Watteau in the
Louvre

H. ANDREWS.

576 THE FORTUNE-TELLER

J. BANNATYNE, R.S.A.

577 'DAY'—*a sketch*

J. M. BARCLAY, R.S.A.

578 MORNING AT CASTLEHAVEN

A. BARLAND.

579 A RIVER SCENE, with figures and cows

E. C. BARNES.

580 THE TEASE

C. BAXTER.

581 HEAD OF A GIRL—*oval*

H. BIELFELD.

582 ZEPHYR AND AURORA

BRADLEY.

583 THE PET

H. BRIGHT.

- 584 AN OVERSHOT MILL
 585 A LANDSCAPE, with horses
 586 A LANDSCAPE, with cottage
 587 A BRIDGE IN NORTH WALES

C. BROCKY.

- 588 ON THE STAIRCASE ; and a girl with a dog 2
 589 A GIRL AT A WINDOW

CALLCOTT.

- 590 A LANDSCAPE, with windmill and figures

C. CARLINI.

- 591 A SCENE IN VENICE : moonlight

CARMICHAEL.

- 592 SHIPPING at the mouth of a harbour
 593 A SEA-PIECE, with shipping

J. CAROLUS.

- 594 THE PROPOSAL

W. CARPENTER.

- 595 SWEET ECHO, from Milton's 'Comus'
Exhibited at the Royal Academy, 1849

G. COLE.

- 596 MORWELLHAM ON THE TAMAR

J. W. COLE, 1860.

597 'MRS. CAUDLE'

From Lord De Clifford's Collection

598 'MY COUNTRY'S PRIDE'—*a set of four pictures in one frame*

E. W. COOKE, R.A.

599 INTERIOR OF A MARTELLO TOWER, Pevensey

COOPER.

600 A PEASANT DRIVING COWS TO A SHED

A. CONDER.

601 FLOWERS AND FRUIT—*a pair*

T. S. CROXFORD.

602 A COAST SCENE

E. P. CONSTABLE.

603 MARDALE HEAD, Westmoreland

T. DANBY.

604 CAPEL CURIG, North Wales

D. W. DEANE.

605 BRITTANY FISH-WOMEN

DREUX D'ORCY.

606 HEAD OF A GIRL—*oval*

DREW.

- 607 HEAD OF A GIRL; and an old woman sewing 2

R. J. DUWEG.

- 608 THE ACROBAT'S LESSON

J. P. EMSLIE.

- 609 'AN OLD FLAME'

A. FRASER, R.S.A.

- 610 PLAYING AT SOLDIERS

MODERN FRENCH.

- 611 A PAIR OF CONVERSATIONS 2

- 612 GIRLS WITH A BUTTERFLY—*oval*

E. HARGITT.

- 613 NEAR MORETON, Cheshire

J. HARDY, JUN.

- 614 A DEAD HERON

T. B. HARDY.

- 615 ON THE QUAY, Boulogne

- 616 A DUTCH COAST SCENE, with boats and figures

- 617 OFF UPNOR

D. HARVEY.

- 618 AN INTERIOR, with a smoker

C. HEARNE.

- 619 THE LITTLE COQUETTE ; head of a lady, by INSKIPP ; and an old
woman sewing 3

W. HERBERT, JUN.

- 620 OUTSKIRTS OF A SANDSTORM

BEN HERRING.

- 621 A HUNTING SCENE

J. F. HERRING, SEN., 1851.

- 622 A FARMYARD

J. J. HILL.

- 623 FOWLS IN A BASKET

V. HUGHES.

- 624 A WARRIOR

F. W. HULME.

- 625 UNSETTLED WEATHER

ISABEY.

- 626 LAUNCHING A BOAT

T. KATE.

- 627 A FROZEN RIVER SCENE

W. KIDD.

- 628 A GIRL AT A WINDOW

H. J. KINNAIRD.

629 HEANING WOOD, Yorkshire

SIR E. LANDSEER, R.A., 1818.

630 A LION

From the Collection of E. Hermon, Esq., M.P.

SIR T. LAWRENCE, After.

631 PORTRAIT OF J. IRVING

W. LINTON.

632 ON THE KENTISH COAST

J. MOGFORD.

633 A STORM PASSING OFF

MULLER.

634 AN EASTERN SCENE

MULREADY.

635 THE FORTUNE-TELLER

W. OLIVER.

636 AT THE TRYST

E. PETTITT.

637 VIEW OF ROTTERDAM

F. PICKERSGILL, R.A.

638 DEATH OF THE DOGE FOSCARI

From the Collection of P. F. Poole, R.A.

PIDDOCK.

639 A LANDSCAPE, with cottage

J. R. POWELL.

640 CONTENTMENT

T. S. ROBINS.

641 LITTLEHAMPTON PIER

642 ROTTERDAM

643 ON THE MEDWAY

VAN SEVERDONCK.

644 A MARE AND FOAL, with poultry

W. SHAYER.

645 A GIPSY ENCAMPMENT

646 A DEVONSHIRE PACK-HORSE

647 RETURNING FROM MARKET

C. B. SPALDING.

648 HIGHLAND SPORTSMAN

J. S. SPOONER.

649 A SALMON TRAP

J. THORS.

650 A LANE SCENE, near Nottingham

TURNER.

651 A RIVER SCENE

652 ROCHESTER CASTLE

653 VENICE

W. H. M. TURNER.

654 BARGE HORSES

A. VICKERS, 1846.

655 NEAR CAERMARTHEN

A. VICKERS.

656 ENTRANCE TO THE VILLAGE OF CARISBROOK, Isle of Wight

VERBOECKHOVEN.

657 POULTRY

E. WATTIER.

658 A BALL

J. WEBB, 1854.

659 A LAKE SCENE, with boat and figures

W. WEBB.

660 A HORSE IN A STABLE

WEST.

661 THREE SMALL LANDSCAPES

G. A. WILLIAMS.

662 THE HAUNT OF THE HERON

J. WOOD.

663 EVE

664 THE MADONNA AND CHILD, after RUBENS

A. J. WOOLMER.

665 BEFORE THE BALL

666 AFTER THE BALL

EARLY ENGLISH.

667 THE INN DOOR ; and the companion 2

668 A LAKE SCENE, with figures and sheep ; and a river scene, with
shed and boats

669 A LANDSCAPE, with horse and cart

670 A LANDSCAPE, with figures

671 A SMALL LANDSCAPE, with peasants

W. R. BIGG, R.A.

672 SAYING GRACE

SIR F. BOURGEOIS.

673 A LANDSCAPE, with peasant and cattle at a stream

CONSTABLE.

674 A RIVER SCENE

CORBOULD.

675 A LANDSCAPE, with peasants and cows

CRADDOCK.

676 A HAWK AND POULTRY

677 A PEACOCK AND POULTRY ; and two of dead birds 3

GAINSBOROUGH.

678 PORTRAIT OF A YOUTH—*engraved*

GAINSBOROUGH.

679 PORTRAITS OF A LADY AND GENTLEMAN—*a pair*

HOGARTH.

680 PORTRAIT OF A LADY

HOPPNER.

681 PORTRAIT OF A LADY

J. C. IBBETSON.

682 HAWTHORNDEN

683 A RIVER SCENE

A. KAUFFMAN, R.A.

684 VENUS AND CUPID

685 A NYMPH AND CUPID—*circle*

SIR T. LAWRENCE.

686 HEAD OF A LADY

P. J. DE LOUTHERBOURG, R.A.

687 A RIVER SCENE, with figures

LUNY.

688 COAST SCENES—*a pair*

G. MORLAND.

689 CHARCOAL BURNERS

690 THE CHILDREN IN THE WOOD

691 A FARMYARD, with pigs

692 A COAST SCENE, with a boat and dog

693 A FAMILY GROUP—*oval*

694 A SMALL LANDSCAPE, with donkeys ; and the companion

2

695 A ROCKY COAST SCENE, with wreck

696 A LANDSCAPE, with a horse and three figures

697 A LANDSCAPE, with gipsies

698 THE FISHERMAN'S COTTAGE ; and the companion

P. NASMYTH.

699 A LANDSCAPE, with cottage : 1830

700 A LANDSCAPE, with a road across a field, and a pond

701 A LANDSCAPE, with a cottage and figures

A. NASMYTH.

702 PONT ABERGLASLYN

NOLLEKENS.

703 CHILDREN IN A STUDIO

NORWICH SCHOOL.

704 A LANDSCAPE, with old pollard

RATHBONE AND MORLAND.

705 A PAIR OF LAKE SCENES

SIR J. REYNOLDS, After.

706 ROBINETTA

*From the Collection of J. H. Anderdon, Esq., and Dr.
Wellesley*

707 A GIRL WITH A DOG

708 MRS. STANHOPE

709 ADMIRAL BARRINGTON

710 CUPID BENDING HIS BOW

711 MRS. STANHOPE

G. ROMNEY.

712 A CHILD WITH A DOG, seated in a landscape—*circle*

G. T. SERRES, 1799.

713 A VIEW OF FLORENCE

SIR M. A. SHEE, P.R.A.

714 PORTRAIT OF JOSEPH BLAKE, Esq., of Purfoy

R. SMIRKE, R.A.

715 AN ILLUSTRATION TO SHAKESPEARE

STARK.

716 A WOODY LANDSCAPE, with cows drinking

T. STOTHARD, R.A.

717 AN ILLUSTRATION TO 'HENRY IV.'

718 A CLASSICAL COMPOSITION

G. WALKER, 1758.

719 A PAIR OF VIEWS IN STUDLEY ROYAL PARK, with Fountains
Abbey

WARD.

720 HARVESTING ; and a river scene, with an angler—SOPER

2

J. WARD, R.A., 1826.

721 AN ITALIAN GREYHOUND

WHEATLEY.

722 A CHILD WITH A LAMB

R. WILSON.

723 A RIVER SCENE, with figures fishing

724 NEMI

*Bought from the Painter by Mr. Field, from whom it
passed to the Brothers Foggo*

725 A SUNNY RIVER SCENE, with anglers

726 A LAKE SCENE

727 A LANDSCAPE, with figures—circle

R. WILSON.

728 A LANDSCAPE

WRIGHT.

729 A LAKE SCENE, with cascade

ZOFFANY.

730 PORTRAIT OF MRS. RADCLIFFE

End of Fourth Day's Sale.

